

HORN 1

Ludwig van Beethoven

Symphony No. 7, Op. 92

Movement 1

Measure 84 through 110

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

89 *ff*

96 *p.* *cresc.* 1 (-8) 2

103 3 4 5 6 7 8 **C** *ff* 9

Detailed description: This is a musical score for the Horn 1 part of Ludwig van Beethoven's Symphony No. 7, Op. 92, Movement 1. The score is divided into four systems of staves. The first system (measures 81-88) is in treble clef and features a melodic line with dynamic markings *f*, *p*, *f*, and *sf*. The second system (measures 89-95) is also in treble clef and consists of a rhythmic pattern of eighth notes with a *ff* dynamic. The third system (measures 96-102) is in treble clef and shows a melodic line with a *p.* dynamic and a *cresc.* marking, ending with first and second endings. The fourth system (measures 103-110) is in bass clef for measures 103-108, then switches to treble clef for measures 109-110, with a *ff* dynamic and a common time signature **C**.

HORN 1

Johannes Brahms

Symphony No. 1, Op. 68

Movement 2

Pickups to E until 1 bar after F

89

espress. *cresc.* *f*

97

pp *f* *p* *espress.* *cresc.* *mf*

105 **F**

F

HORN 2

Ludwig van Beethoven

Symphony No. 3, Op. 55

Scherzo

m. 158 through the downbeat of m. 205

159

ff

f *f* *f* *f* *f* *f*

Trio
Soli 167

178 *sf* *cresc.*

190 *cresc.* *sf* *f* *f* *f*

18

Detailed description: This page contains the musical score for Horn 2, measures 158 through the downbeat of measure 205. The score is written in treble clef with a key signature of one flat (B-flat major). It begins at measure 159 with a fortissimo (*ff*) dynamic. The first staff features a melodic line with a repeat sign and first/second endings. A dynamic shift to forte (*f*) occurs at the start of the first ending. The second ending leads to measure 167, where the Trio section begins. The second staff starts at measure 167 with a *sf* dynamic. The third staff starts at measure 178 with a *sf* dynamic. The fourth staff starts at measure 190 with a *cresc.* dynamic. The score concludes with a double bar line and the number 18 in the right margin.

HORN 2

Dmitri Shostakovich

Symphony No. 5, Op. 47

Movement 2

2 m. after 17 through first m. of 21

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 *f* *ff* 6

Detailed description: This is a musical score for Horn 2, covering measures 16 through the first measure of measure 21. The score is written on four staves. The first staff (measures 16-17) is in common time (C) and begins with a dynamic marking of *f*. The second staff (measures 18-19) is in bass clef and includes the instruction *poco animando*. The third staff (measures 19-20) is in bass clef and includes the dynamic marking *mp*. The fourth staff (measures 20-21) is in treble clef and includes dynamic markings *f* and *ff*. Measure numbers 16, 17, 18, 19, 20, and 21 are boxed. Fingerings are indicated with numbers 1 and 6. A fermata is present over the first measure of measure 21.

HORN 2

Pyotr Tchaikovsky

Symphony No. 5, Op. 64

Movement 4

9 measures after A until 5 measures before C

20 *sf* *pp* *ma marcato* *p* *più f* *mf* *f* *simile*

80 *pp* *cresc.* *f*

87 *simile* *ff*

The musical score is written for Horn 2 in G major, 2/4 time. It consists of three staves of music. The first staff begins at measure 20 and ends at measure 80. It features a dynamic range from *sf* to *pp*, followed by a *ma marcato* section with dynamics *p*, *più f*, and *mf*, and concludes with a *simile* section. The second staff starts at measure 80 and ends at measure 87. It begins with a *pp* dynamic and a *cresc.* marking, leading to a *f* dynamic. A boxed letter 'B' is placed above the first measure of this staff. The third staff continues from measure 87 and ends at measure 92. It starts with a *simile* marking and a *ff* dynamic, and includes a first ending bracket labeled '1' over the final two measures.

HORN 3

Hector Berlioz

Queen Mab Scherzo ("Fairy of the Dreams")

from Romeo and Juliette

Scherzo: 58 through 15 bars after 59

Musical score for Horn 3, measures 58 through 60. The score is written on three staves in treble clef. Measure 58 begins with a dynamic marking of *p* and contains a triplet of eighth notes. Measure 59 begins with a dynamic marking of *pp* and contains a triplet of eighth notes. Measure 60 begins with a dynamic marking of *pp* and contains a triplet of eighth notes. The score includes various musical notations such as stems, beams, and slurs.

HORN 3

Antonin Dvorak

Symphony No. 9, Opus 95

Movement 3

6 measures before C through 4 measures before D

Musical score for Horn 3, measures 117-145. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked *ffz* (fortissimo zingando). The score includes dynamic markings *f*, *ffz*, *fff*, *p*, and *dim.*. The score is divided into five systems:

- System 1 (Measures 117-123): Starts with a bracketed section from measure 117. Dynamics include *f*, *ffz*, and *fff*. A *C* (Crescendo) marking is present at the end of the system.
- System 2 (Measures 124-130): Continues the melodic line with various articulations.
- System 3 (Measures 131-137): Consists of a series of eighth notes.
- System 4 (Measures 138-144): Features a first ending bracket with a *1* marking. Dynamics include *p* and *dim.*. A *al Codan* marking is present above the staff.
- System 5 (Measures 145-149): Written in bass clef, featuring a first ending bracket with a *3* marking. Dynamics include *pp*.

HORN 3

Antonin Dvorak

Symphony No. 9, Opus 95

Movement 4

Measures 8 through 25

Allegro con fuoco ♩ = 152

in E

7

14

21

8

HORN 3

Antonin Dvorak

Symphony No. 9, Opus 95

Movement 4

13 measures after D through 9 measures before E

101

107

112

fp *dim.* *mp* *dim.* *p* *pp*

f *ff*

f

muta in F
3

112

Detailed description: This block contains three staves of musical notation for Horn 3. The first staff (measures 101-106) features a melodic line with various dynamics including *f* and *ff*, and includes a triplet. The second staff (measures 107-111) continues the melodic line with a dynamic of *f*. The third staff (measures 112-116) shows a descending melodic line with dynamics *fp*, *dim.*, *mp*, *dim.*, *p*, and *pp*. It concludes with a *muta in F* instruction and a triplet of notes.

HORN 3

Felix Mendelssohn

Symphony No. 3, Op. 56

Movement 2

19 bars before B through 1st bar after B

in F
Vivace non troppo

4

24 A 15

50

57

66 B 20 C 4

ff

pp

Detailed description: This is a musical score for Horn 3, consisting of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 44 through 50. Measure 44 has a '4' above it. Measures 48 and 49 are marked with '24 A 15'. The staff ends with a double bar line and a dynamic marking of *ff*. The second staff starts at measure 50 and continues to measure 56. The third staff starts at measure 57 and continues to measure 65. The fourth staff starts at measure 66 and continues to measure 64. It begins with a section marked 'B' and contains measures 66 through 69. Measure 66 has a 'B' above it. Measures 68 and 69 are marked with '20 C 4'. The staff ends with a double bar line and a dynamic marking of *pp*.

HORN 3

Felix Mendelssohn

Symphony No. 3, Op. 56

Movement 3

Measures 74-95

67 *cresc.* *ff* **D** 1 *f*

76 *dim.* *p* *cantabile* *f* *dim.*

95 *cresc.* *f* *dim.*

94 *p*

Detailed description: This is a musical score for Horn 3, covering measures 74 to 95. The score is written on four staves. The first staff (measures 67-76) begins with a dynamic of *cresc.* and *ff*, followed by a key signature change to D major. It ends with a first ending bracket and a dynamic of *f*. The second staff (measures 76-95) starts with *dim.* and *p*, marked *cantabile*. It features a dynamic of *f* and ends with *dim.*. The third staff (measures 95-94) begins with *cresc.* and *f*, ending with *dim.*. The fourth staff (measure 94) starts with *p*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

HORN 3

Camille Saint-Saens

Symphony No. 3, Op. 78 (Organ)

Movement 1

Q through 2 measures after S

Musical score for Horn 3, measures 10 through 15. The score is written on four staves. Measure 10 is marked with a fermata. The first staff includes markings for 'Orgue' and 'Alto'. The second staff includes 'poco cresc.' and 'p'. The third staff includes '2 R 8', 'Orgue', and '3. Cor'. The fourth staff includes '1 2', 'S', and 'pp'. The score concludes with a fermata at measure 15.

HORN 3

Richard Strauss

Ein Heldenleben

1 measure before 78 through 2 measures before 80

The image shows a musical score for Horn 3, consisting of three staves of music. The first staff begins with measure 78, marked with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *ff* (fortissimo) is present. The second staff continues the melodic line, with measure 79 marked above it. It includes a *ff* dynamic marking. The third staff shows a measure marked 180, with a dynamic marking of *dim. pp* (diminuendo pianissimo). A bracketed section of the first staff is labeled with the number 6.

HORN 3

Richard Strauss

Till Eulenspiegels lustige Streiche

13 measures before 29 through 4 measures before 38

The musical score for Horn 3 consists of seven staves of music. The first staff begins with the tempo marking *allmählich lebhafter* and the instruction *H. I.*. The key signature is D major. The second staff includes the instruction *Volles Zeitmass. in D.* and a dynamic marking of *p*. The third staff is marked *cresc.* and ends with a measure number of 6. The fourth staff starts at measure 29, marked *marcato*, and includes dynamic markings *mf* and *fp*. The fifth staff is marked *in F.* and includes dynamic markings *mf* and *fp*. The sixth staff includes measure numbers 30 and 1, and dynamic markings *f* and *mf*. The seventh staff includes measure numbers 1 and 1, and dynamic markings *f* and *mf cresc.*. The eighth staff includes measure numbers 1 and 1, and dynamic markings *ff* and *ff*. The ninth staff is marked *molto marcato* and includes dynamic markings *ff* and *ff*. The tenth staff includes measure numbers 1 and 3, and a dynamic marking of *ff*.

HORN 3

Strauss – Till Eulenspiegels lustige Streiche

Page 2

1 33 15 34 3

mf

pp

in E.

p

cresc.

fp

cresc.

in F.

f *ffp*

cresc.

f

mf

cresc.

36

ff

fff

ff

f

cresc.

37

ff

ff

immer ausgelassener und lebhafter

fff

HORN 4

Ludwig van Beethoven

Symphony No. 9, Op. 125

Movement 3

Measures 82 - 123

58 Andante moderato

Ob. I
8va

79 Tempo I

89 dolce

95 Stesso tempo

100 cresc. - - - - - p

104 cresc. - - - - - p

111 cresc. - - - - - p

115 cresc. - - - - - p

119 più piano - - - - - pp cresc. - - - - - f sf sf ff

123 A dolce

HORN 4

Johannes Brahms

Symphony No. 4, Op. 98

Movement 1

Measures 50 - 79

Musical score for Horn 4, measures 50-79. The score is written in treble clef and includes dynamic markings such as *f*, *f marc.*, and *sf*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers 47, 55, 63, 72, and 79 are indicated at the beginning of their respective staves. A circled 'C' is present above measure 55. The score concludes with a final measure (79) marked with a fermata and a final dynamic of *sf*.

HORN 4

Johannes Brahms

Symphony No. 4, Op. 98

Movement 2

Measures 1 - 5

Andante moderato
Solo

f *dim.* *pp*

HORN 4

Antonin Dvorak

Symphony No. 9, Op. 95

Movement 1

Measure 16 to Rehearsal B

12 *p* *f* *dim.* *p* *f*

19 *f* *cresc.*

24 *mf* *f* 8 Fl. I/II

38 *ff*

45 *ff*

57 *ff* *fz* A

64 *ff* *ff* *ff*

71 *ff* *ff* *ff* 1 1 B 14

Detailed description: This is a musical score for Horn 4, covering measures 12 to 71. The score is written on a single staff in treble clef. It begins at measure 12 with a triplet of eighth notes, followed by a dynamic shift from piano (*p*) to forte (*f*) and then a *dim.* (diminuendo) marking. The music continues with various rhythmic patterns and dynamics, including a *cresc.* (crescendo) marking at measure 19. At measure 24, the tempo is marked *Allegro molto* with a quarter note equal to 136 (♩ = 136). The dynamic is *mf* (mezzo-forte), which then shifts to *f* (forte). At measure 38, the dynamic is *ff* (fortissimo). At measure 45, the dynamic is *ff*. At measure 57, the dynamic is *ff*, followed by *fz* (forzando). At measure 64, the dynamic is *ff*. At measure 71, the dynamic is *ff*. The score includes rehearsal marks: 'A' at measure 57 and 'B' at measure 71. There are also first endings marked '1' at measures 12, 19, and 71. A double bar line with repeat dots is present at measure 24. The key signature has one sharp (F#) and the time signature is 2/4.

HORN 4

Antonin Dvorak

Symphony No. 9, Op. 95

Movement 3

6 measures before Rehearsal C to Rehearsal D

116

f *ffz*

123 C

fff

131

138

al Coda Coda symbol

p *dim.*

145

pp 3

HORN 4

Richard Strauss

Ein Heldenleben

3 measures after Reh. 3 to 7 measures before Reh. 13

The musical score for Horn 4 consists of ten staves of music. The first staff begins with a bracketed section marked *espr.* and *mf*. The second staff includes markings for *dim.*, *p*, *resc.*, and *marcato*. The third staff features *mf* and *ff* dynamics. The fourth staff has *mf cresc.*, *f*, and *f* markings. The fifth staff starts with *fff*. The sixth staff includes *cresc.*, *ff*, and *ff* markings. The seventh staff has *ff* markings. The eighth staff has *ff* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated at the beginning of their respective staves. The key signature changes from one flat to two flats between measures 10 and 11. The piece concludes with a double bar line and a 3/4 time signature.

HORN 4

Richard Strauss

Ein Heldenleben

2 measures after Reh. 94 to Reh. 98

Heflig bewegt.

f sfz *f sfz* *95*

sfz *sfz* *sfz* *sfz* *96*

ff *ff* *ff* *ff* *1 97*

beinahe doppelt so langsam *ff* *ff* *ff* *98* *9*

ff *sfz* *ff* *sfz* *ff* *sfz*

HORN 4

Carl Maria von Weber Overture to Der Freischutz Measures 10 to 25

Adagio. 7 Horn in C

Viol. I.

solo

mf

11

The image shows a musical score for Horn 4, measures 10 to 25, from the Overture to Der Freischutz by Carl Maria von Weber. The score is written in C major and 3/4 time. It features three staves: the top staff is for the Horn in C, the middle staff is for Violin I, and the bottom staff is for Violin II. The tempo is marked 'Adagio.' and the dynamics range from 'mf' to 'solo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A bracket labeled 'solo' spans measures 10 to 15. A double bar line with a repeat sign is at the end of measure 25.