

MARYLAND SYMPHONY ORCHESTRA  
2025-2026 AUDITIONS  
Elizabeth Schulze, Music Director

**Wednesday, June 4th, 2025**  
Kepler Theater at Hagerstown Community College  
11512 Kepler Drive, Hagerstown, MD 21742

**Immediate Vacancy**

**Principal Percussion**

\$129.66/service\* (2025-26 rates), approximately 34\*\* services

**Requirements**

Only highly qualified applicants should apply. The Audition Committee reserves the right to immediately dismiss any candidate who does not meet the highest professional standards.

All candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores. The Maryland Symphony Orchestra will provide a set of music for reference at the audition.

Candidates must not be subject to any visa or immigration status that would prevent lawful employment at the time of the audition. Form I-9 (Employment Eligibility Verification) is required before a contract can be offered.

**Audition Procedure**

Candidates should be prepared to play all the required repertoire for every audition round. Each round is held behind a screen; however, the Audition Committee may choose to remove the screen for the final round.

Reasonable efforts to provide notification of the audition results will be given at the audition or within six (6) days by letter or electronic mail. The Audition Committee may identify qualified substitutes from the audition; if so, they will be notified by e-mail and/or phone.

Please note: All candidates must use MSO provided marimba, xylophone, glockenspiel, vibraphone, and bass drum. The MSO will provide a 5.0 octave marimba.

### **How to Apply**

Qualified candidates should complete the online application to be received by **May 14<sup>th</sup>, 2025**

#### **Online Application:**

<https://www.cognitofrms.com/MarylandSymphonyOrchestra1/MarylandSymphonyOrchestraAuditionsPrincipalPercussionJune4th2025>

When completing the online application, candidates will be prompted to provide a one-page resume.

Resumes will be reviewed on a rolling basis. When a candidate successfully passes the resume round, they will be notified and prompted to submit a \$50 deposit. Information on how to submit the deposit and secure an audition time will be provided upon notification of successfully passing the resume round.

Audition information will be e-mailed stating the candidate's time slot and other important information once the deposit is received. Your application does not guarantee an audition.

Audition dates are subject to change with due notice.

### **Travel Reimbursement**

The Maryland Symphony Orchestra does not reimburse travel expenses associated with auditions.

### **The Maryland Symphony Orchestra**

The MSO performs five Classical Concert pairs and five additional programs per season. Contracted players are given hiring preference for these concerts. In addition to the services listed above, audition winners may be notified of additional opportunities to perform throughout the season. **Per Diem** Zones are calculated using the average mileage from the musician's permanent residence to a rehearsal location in Frederick and the Maryland Theatre in Hagerstown. The maximum zone payout ranges from \$0 - \$36.00.

\* Additional per-dem is offered based on travel distance.

\*\* Number of services varies.

***Thank you for your interest in the Maryland Symphony Orchestra.***

## Repertoire List – Principal Percussion 2025

### Solo repertoire (both required)

Bach, J.S. - Four-Mallet Marimba solo of your choice (Please provide a copy)

Delecluse - 12 Studies for Snare Drum, No. 11

### Excerpts

#### Snare Drum

Prokofiev - Lt. Kije

a. Mvt I: rehearsal [1] – rehearsal [3]

b. Mvt I: rehearsal [13] – end

Rimsky-Korsakov - Capriccio Español

a. Mvt. III (complete)

b. Mvt. IV: beginning – 10 mm. after rehearsal [L]

Rimsky-Korsakov - Scheherazade

a. Mvt. III (complete)

b. Mvt. IV (complete)

Shostakovich - Symphony No. 10

Mvt. II: rehearsal [98] – end

Suppé - Pique Dame Overture:

4 mm. before rehearsal [C] – 9 mm. before rehearsal [D]

#### Xylophone

Copland - Appalachian Spring Suite for Full Orchestra

5 mm. after rehearsal [48] – 4 mm. after rehearsal [49]

Gershwin - An American in Paris

a. rehearsal [4] – rehearsal [7]

b. 6 mm. after rehearsal [20] – downbeat of rehearsal [21]

c. rehearsal [32] – rehearsal [37]

Kabalevsky - Colas Breugnon Overture

a. rehearsal [9] – downbeat of rehearsal [12]

b. pick-up to rehearsal [36] – rehearsal [37]

c. rehearsal [57] – end

W. Schuman - Symphony No. 3, "Toccata"

mm. 230 – 244

Stravinsky - Firebird Ballet (1910)

a. 1 m. before rehearsal [47] – rehearsal [48]

b. rehearsal [127] – rehearsal [133]

## Glockenspiel

Debussy - La Mer

a. Mvt. II (complete)

b. Mvt. III (complete)

Dukas - Sorcerer's Apprentice (complete)

Respighi - Pines of Rome Mvt. I (complete)

Tchaikovsky - Sleeping Beauty Suite, Op. 66a

Mvt. V (Waltz): pick-up to rehearsal [G] – rehearsal [I]

## Vibraphone

Bernstein - Symphonic Dances from West Side Story

a. mm. 567 – 577

b. mm. 581 – 607

c. mm. 620 – 637

## Tambourine

Bizet - Carmen Suite No. 1: No. 1a Aragonaise::

beginning – 8 mm. before rehearsal [A]

Bizet - Carmen Suite No. 2: No.11 Danse Boheme

a. 3 mm. before rehearsal [D] – 3 mm. after rehearsal [E]

b. 2 mm. after rehearsal [L] – 4 mm. after rehearsal [M]

Chabrier - España

rehearsal [L] – end

Dvořák - Carnival Overture

a. beginning – rehearsal [C]

b. 8 mm. before rehearsal [U] – end

## Cymbals

Dvořák - Scherzo Capriccioso

m. 820 – end

Mussorgsky - A Night on Bald Mountain

rehearsal [S] – 9 mm. before [T]

Rachmaninoff - Piano Concerto No. 2

Mvt. III: rehearsal [32] – rehearsal [33]

Tchaikovsky - Danse des Mirlitons from Nutcracker Suite:

rehearsal [C] – 10 mm. after rehearsal [D]

Tchaikovsky - Romeo and Juliet Overture :

2 mm. before rehearsal [O] – 8 mm. before rehearsal [P]

Tchaikovsky - Symphony No. 4

Mvt. IV: 16 mm. after rehearsal [H] – end

## Bass Drum

Britten - Young Person's Guide to the Orchestra  
a. Variation E (complete)  
b. Variation M (complete)  
Stravinsky - Rite of Spring (Rev. 1947)  
rehearsal [72] – end of Part I

### **Triangle**

Berlioz - Roman Carnival Overture  
9 mm. after rehearsal [9] – 2 mm. after rehearsal [14]  
Bizet - Carmen Suite No. 2: No. 11 Danse Boheme  
rehearsal [H] – 2 mm. after rehearsal [I]  
Dvořák - Slavonic Dances, Op. 72 No. 2 (complete)