

MARYLAND SYMPHONY ORCHESTRA
2025-2026 AUDITIONS

Elizabeth Schulze, Music Director

Wednesday, June 4th, 2025

Kepler Theater at Hagerstown Community College
11512 Kepler Drive, Hagerstown, MD 21742

Immediate Vacancy

Principal Percussion

\$129.66/service* (2025-26 rates), approximately 34** services

Requirements

Only highly qualified applicants should apply. The Audition Committee reserves the right to immediately dismiss any candidate who does not meet the highest professional standards.

All candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores. The Maryland Symphony Orchestra will provide a set of music for reference at the audition.


Candidates must not be subject to any visa or immigration status that would prevent lawful employment at the time of the audition. Form I-9 (Employment Eligibility Verification) is required before a contract can be offered.

Audition Procedure

Candidates should be prepared to play all the required repertoire for every audition round. Each round is held behind a screen; however, the Audition Committee may choose to remove the screen for the final round.

Reasonable efforts to provide notification of the audition results will be given at the audition or within six (6) days by letter or electronic mail. The Audition Committee may identify qualified substitutes from the audition; if so, they will be notified by e-mail and/or phone.

Please note: All candidates must use MSO provided marimba, xylophone, glockenspiel, vibraphone, and bass drum. The MSO will provide a 5.0 octave marimba.



How to Apply

Qualified candidates should complete the online application to be received by **May 14th, 2025**

Online Application:

<https://www.cognitoforms.com/MarylandSymphonyOrchestra1/MarylandSymphonyOrchestraAuditionsPrincipalPercussionJune4th2025>

When completing the online application, candidates will be prompted to provide a one-page resume.

Resumes will be reviewed on a rolling basis. When a candidate successfully passes the resume round, they will be notified and prompted to submit a \$50 deposit. Information on how to submit the deposit and secure an audition time will be provided upon notification of successfully passing the resume round.

Audition information will be e-mailed stating the candidate's time slot and other important information once the deposit is received. Your application does not guarantee an audition.

Audition dates are subject to change with due notice.

Travel Reimbursement

The Maryland Symphony Orchestra does not reimburse travel expenses associated with auditions.

The Maryland Symphony Orchestra

The MSO performs five Classical Concert pairs and five additional programs per season. Contracted players are given hiring preference for these concerts. In addition to the services listed above, audition winners may be notified of additional opportunities to perform throughout the season. **Per Diem** Zones are calculated using the average mileage from the musician's permanent residence to a rehearsal location in Frederick and the Maryland Theatre in Hagerstown. The maximum zone payout ranges from \$0 - \$36.00.

* Additional per-dem is offered based on travel distance.

** Number of services varies.

Thank you for your interest in the Maryland Symphony Orchestra.

Solo repertoire (both required)

Bach, J.S. - Four-Mallet Marimba solo of your choice (Please provide a copy)
Delecluse - 12 Studies for Snare Drum, No. 11

Excerpts

Snare Drum

- Prokofiev - Lt. Kije
 - a. Mvt I: rehearsal [1] – rehearsal [3]
 - b. Mvt I: rehearsal [13] – end
- Rimsky-Korsakov - Capriccio Español
 - a. Mvt. III (complete)
 - b. Mvt. IV: beginning – 10 mm. after rehearsal [L]
- Rimsky-Korsakov - Scheherazade
 - a. Mvt. III (complete)
 - b. Mvt. IV (complete)
- Shostakovich - Symphony No. 10
 - Mvt. II: rehearsal [98] – end
- Suppé - Pique Dame Overture:
 - 4 mm. before rehearsal [C] – 9 mm. before rehearsal [D]

Xylophone

- Copland - Appalachian Spring Suite for Full Orchestra
 - 5 mm. after rehearsal [48] – 4 mm. after rehearsal [49]
- Gershwin - An American in Paris
 - a. rehearsal [4] – rehearsal [7]
 - b. 6 mm. after rehearsal [20] – downbeat of rehearsal [21]
 - c. rehearsal [32] – rehearsal [37]
- Kabalevsky - Colas Breugnon Overture
 - a. rehearsal [9] – downbeat of rehearsal [12]
 - b. pick-up to rehearsal [36] – rehearsal [37]
 - c. rehearsal [57] – end
- W. Schuman - Symphony No. 3, "Toccata"
 - mm. 230 – 244
- Stravinsky - Firebird Ballet (1910)
 - a. 1 m. before rehearsal [47] – rehearsal [48]
 - b. rehearsal [127] – rehearsal [133]

Glockenspiel

- Debussy - La Mer
 - a. Mvt. II (complete)
 - b. Mvt. III (complete)
- Dukas - Sorcerer's Apprentice (complete)
- Respighi - Pines of Rome Mvt. I (complete)
- Tchaikovsky - Sleeping Beauty Suite, Op. 66a
 - Mvt. V (Waltz): pick-up to rehearsal [G] – rehearsal [I]

Vibraphone

Bernstein - Symphonic Dances from West Side Story

a. mm. 567 – 577

b. mm. 581 – 607

c. mm. 620 – 630

Tambourine

Bizet - Carmen Suite No. 1: No. 1a Aragonaise:

beginning – 8 mm. before rehearsal [A]

Bizet - Carmen Suite No. 2: No. 11 Danse Boheme

a. 3 mm. before rehearsal [D] – 3 mm. after rehearsal [E]

b. 2 mm. after rehearsal [L] – 4 mm. after rehearsal [M]

Chabrier - España

rehearsal [L] – end

Dvořák - Carnival Overture

a. beginning – rehearsal [C]

b. 8 mm. before rehearsal [U] – end

Cymbals

Dvořák - Scherzo Capriccioso

1 mm. after Q - end

Mussorgsky - A Night on Bald Mountain

rehearsal [S] – 9 mm. before [T]

Rachmaninoff - Piano Concerto No. 2

Mvt. III: rehearsal [32] – rehearsal [33]

Tchaikovsky - Danse des Mirlitons from Nutcracker Suite:

rehearsal [C] – 10 mm. after rehearsal [D]

Tchaikovsky - Romeo and Juliet Overture:

2 mm. before rehearsal [O] – 8 mm. before rehearsal [P]

Tchaikovsky - Symphony No. 4

Mvt. IV: 16 mm. after rehearsal [H] – end

Bass Drum

Britten - Young Person's Guide to the Orchestra

a. Variation E (complete)

b. Variation M (complete)

Stravinsky - Rite of Spring (Rev. 1947)

rehearsal [72] – 2mm. after 75

Triangle

Berlioz - Roman Carnival Overture

9 mm. after rehearsal [9] – 2 mm. after rehearsal [14]

Bizet - Carmen Suite No. 2: No. 11 Danse Boheme

rehearsal [H] – 2 mm. after rehearsal [I]

Dvořák - Slavonic Dances, Op. 72 No. 2 (complete)