

Delecluse

12 Studies for Snare Drum, No. 11

11

$\text{♩} = 80$

f *p* *f* *p sub.* *trill*

trill *p* *f*

p

f *p* *sf* *f* *p sub.*

f *p sub.* *f* *p* *f*

f *p*

f *p sub.*

f *p*

trill *f* *p*

ff *trill* *p* *f* *Rit.* *To.*

p sub. *sf* *p*

f

SNARE DRUM

Sergei Prokofiev

Lt. Kije

Movement 1

Rehearsal 1 to Rehearsal 3

Andante assai
5

rit. [1] Doppio movimento
Tamb. milit. Solo

pp

pp

[2] 4

pp

[3] 8 [4] 4

p

SNARE DRUM

Sergei Prokofiev

Lt. Kije

Movement 1

Rehearsal 13 to the end

Ob. 12

13 Allegro, come prima
Tamb. milit.
pp

pp

14 Andante assai
pp rit. 1

Detailed description: This is a musical score for a snare drum part, specifically for Rehearsal 13 to the end of Movement 1 of 'Lt. Kije' by Sergei Prokofiev. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a rehearsal mark '12' and includes a woodwind part for Oboe (Ob.). The tempo and mood change at rehearsal mark '13' to 'Allegro, come prima' with 'Tamb. milit.' (military drum) and a piano (*pp*) dynamic. The second staff continues this tempo and includes a woodwind part for Horn (H.). The third staff begins with rehearsal mark '14' and changes the tempo to 'Andante assai' with a piano (*pp*) dynamic. It includes a woodwind part for Bassoon (B.) and a snare drum part. The snare drum part is indicated by a series of vertical lines (pedals) and includes a 'rit.' (ritardando) marking and a first ending bracket labeled '1'.

SNARE DRUM

Nikolai Rimsky-Korsakov

Capriccio Espagnol
Movement 3 – (complete)

III. Alborada.

Vivo e strepitoso.

The musical score for the Snare Drum part of the third movement of Capriccio Espagnol is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo e strepitoso.' The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure numbers 12, 29, and 30 are indicated. The piece concludes with the instruction 'allucra'.

H 12 I

K 29

Cassa Platt.

30 allucra

SNARE DRUM

Nikolai Rimsky-Korsakov

Capriccio Espagnol

Movement 4

Beginning to 10 measures after rehearsal L

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)
Tambour Solo.

poco *cresc.*

Cadenza (II) Violino Solo.
dim. *ppp sempre ppp*

L
Timp.
a tempo

2 3 4 5

6 7 8 9

10

SNARE DRUM

Nikolai Rimsky-Korsakov

Scheherazade
Movement 3 (complete)

III.
Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

pp dim.

ppp

pocchiss. cresc.

pp

4 G 1 2 3 4 5 6

7 H 4

Come prima

Lento. Recit. Tempo I.

K 6 3 L ob. 9 M 2 5 N 7

Viol. Solo. Cad. 1 2 3 allarg. assai a tempo

0 24 P 4 pocor. 2 EL. a tempo, scherz. pp

pocchissimo più animato rit. molto

SNARE DRUM

Nikolai Rimsky-Korsakov

Scheherazade

Movement 4 (Complete)

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

4 1 18

G.P. G.P. Viol.Solo. G.P.

Lento. Recit. Vivo. 24 2 2 7 Bfl.

Viol.Solo. 1 2 3

11 4 *mf* C *f* 15 E *f* *p* 16

1 3 F 4

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf *cresc.* *f* *pp*

8 9 10 11 12 13 14 15

16 17 18 11 Tamburino. 12 13 14

0 16 P 15

1

Scheherazade – Movement 4 – Page 2

Scheherazade – Movement 4 – Page 2

[illegible]

SNARE DRUM

Dmitri Shostakovich

Symphony No. 10
Movement 2
Rehearsal 98 to the end

98 *T. ml. solo*

f

99 *Triang.*

ff

T. ml.

XYLOPHONE

Aaron Copland

Appalachian Spring Suite for Orchestra

5 measures after rehearsal 48 to 4 measures after rehearsal 49

The musical score is written on three staves in treble clef. The first staff begins with a bracketed measure containing a whole rest, followed by the instruction *sfz* and *ff*. The melody consists of eighth and sixteenth notes. The second staff continues the melody with some rests and ends with a *ff* dynamic. The third staff starts with a boxed measure number '49', followed by a series of sixteenth-note runs and rests, ending with a *sfz* dynamic. The entire passage is enclosed in large square brackets at the beginning and end.

XYLOPHONE

George Gershwin

An American in Paris

Rehearsal 4 to Rehearsal 7

Allegretto grazioso

④ **Xyl.**

mf giocoso

3 ⑤ 8 ⑥ **Xyl.**

resf

3 ⑦

XYLOPHONE

George Gershwin

An American in Paris

6 measures after rehearsal 20 to downbeat of rehearsal 21

Allegretto grazioso

The musical score is written for xylophone in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegretto grazioso*. The first measure of the first staff is marked with a piano (*p*) dynamic and a fermata. The second staff begins with a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic. The second staff contains a circled rehearsal mark '21' at the end of the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

XYLOPHONE

George Gershwin

An American in Paris

Rehearsal 32 to Rehearsal 37

con Brio

Xyl.

(33)

(34) *Vigoroso* (35) 9 (36) *mf* Xyl.

1

XYLOPHONE

Dmitri Kabalevsky

Colas Breugnon Overture

Rehearsal 9 to downbeat of rehearsal 12

Rehearsal 9 to downbeat of rehearsal 12

Rehearsal 9

Rehearsal 10

Rehearsal 11

Rehearsal 12

cresc.

ff

sff

The musical score is written for a single xylophone part. It consists of five staves of music. The first staff begins with a bracketed rehearsal mark 9. The second staff has a bracketed rehearsal mark 10. The third staff has a bracketed rehearsal mark 11. The fourth staff has a bracketed rehearsal mark 12. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, and *sff*. The score ends with a double bar line and a final note.

XYLOPHONE

William Schuman

Symphony No. 3, "Toccata"

Measures 230 to 244

Xylophone | *Leggiero* $\text{♩} = 108-112$

[230] Xyl. with Picc. (lower octave optional)

mf

[S.D.] with W.W., exposed

mf

[235]

[240]

mf

against Vc.

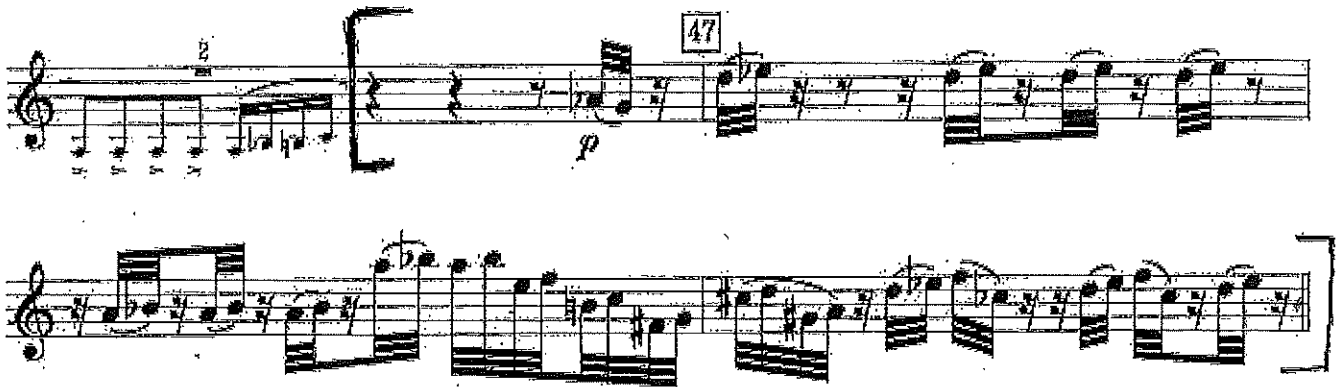
pp

XYLOPHONE

Igor Stravinsky

Firebird Ballet (1910)

1 measure before rehearsal 47 to rehearsal 48



XYLOPHONE

Igor Stravinsky

Firebird Ballet (1910) - Rehearsal 127 to rehearsal 133

Xylophon (126) *Allargo* *car. ingh.* *car. ingh.* (127) *mp*

Xylophon (128) *1*

Xylophon *1*

Xylophon (129) *mf* *1*

Xylophon (130) *1*

Xylophon *1*

Xylophon (131) *f*

Xylophon *enharmon.*

Xylophon (132) *f possibile*

Xylophon *1*

Xylophon (133) *Allargo feroce*

GLOCKENSPIEL

Claude Debussy – La Mer – Mvt. 2 – Page 2

GLOCK.

p

6

26 8 27 10 28 8 29 au Mouvt 6 30 8 31 5

Fl. *p*

GLOCK. *p*

mf

32 9 33 Animé . *p*

GLOCK. *p*

pp

2 5 34 10

35 8 36 12 37 Très animé 8 38 10 39 6 Altos *p*

GLOCK. *pp*

40 *pp*

pp

41 6 42 Harpe *pp*

GLOCK. *ppp*

Fl. *ppp*

3

GLOCKENSPIEL

Claude Debussy

La Mer

Movement 3 (Complete)

N°3. Dialogue du vent et de la mer

TACET jusqu'à 55 Fl.

GLOCK.

7 56 8 57 8 10 58 Alt.

GLOCK.

59 le reste TACET FIN

GLOCKENSPIEL

Paul Dukas

The Sorcerer's Apprentice Complete

3 Pages

FRANZ LISZT
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 3 2 1 2 3 3

Vif 9 4 4 5 5 **silence** 6 **Vif** 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 **Alto Soli** **GLOCK.** *p détaché*

cresc. 18 *rinf.*

rinf. più f *sempre cresc.*

19 **Poco animato Più animando** 2 20 12 21 6

22 **An Mouv!** **GLOCK.** *ff*

GLOCKENSPIEL

23

24

25 Poco string. A tempo

26 Scherzando

27

28 String. A tempo

29

30

31

32

33

34

35

36

37

38 Plus animé

39

GLOCK.

V.S.

GLOCKENSPIEL.

4

f

40 *piu f* **5** **Toujours plus animé**

ff **41** **Très vif** **Retenu** **silence** **silence**

42 **Plus retenu** **43** **A tempo** **44** **45** **46**

47 **vons** **En animant un peu** **48**

Toujours plus animé **49** **Cors**

A tempo **50** **51** **52** **Sans presser**

GLOCK.

53 **En serrant** **Plus animé** **54** **55** **Assez lent** **56** **En retenant** **Vif**

un peu

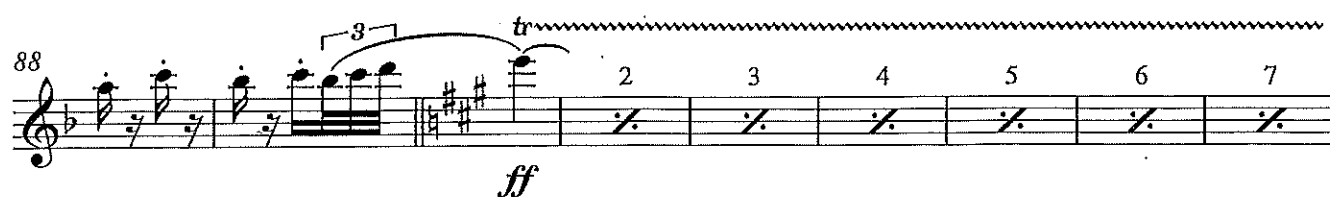
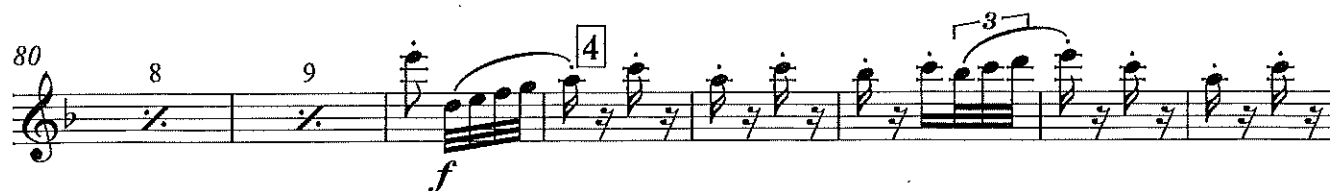
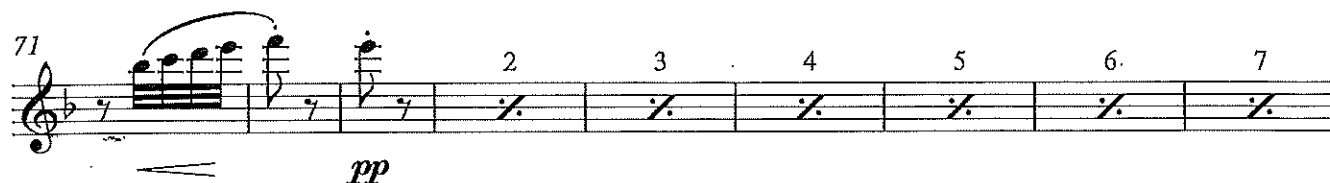
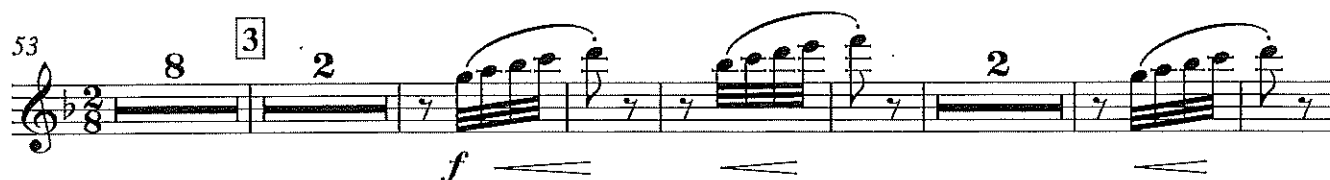
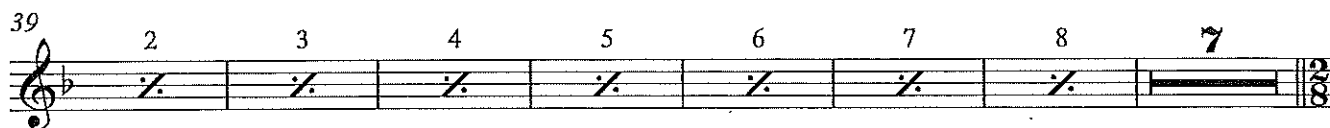
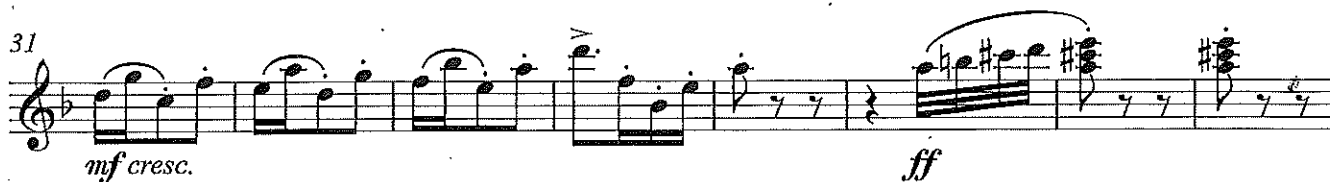
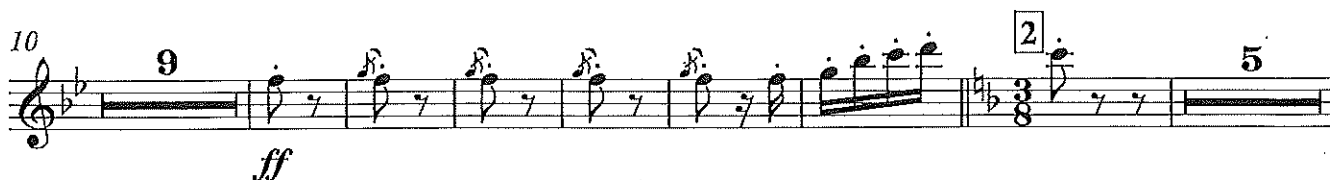
GLOCKENSPIEL

Ottorino Respighi

Pines of Rome – Movement 1 (Complete)

Allegretto vivace

♩=92



GLOCKENSPIEL

Ottorino Respighi – Pines of Rome – page 2

(tr) 97 8 9 10 11 12 13 14 15 16

(tr) 106 17 18 19 20 21 22 23 24 string.

114 (tr) 25 26 27 28 a tempo **5** 3 6 7 *cresc.*

135 *p cresc.* **6** Più vivo **6** 5 **7** 12 *ff*

162 *p* *cresc.*

169 **8** Vivace 2 3 4 5 6 7 *ff*

178 string. sempre *ff* 3 3 3 3 3 3 3

190 1 1 1

201 **9** tr tr

214 tr tr tr tr tr tr tr tr

GLOCKENSPIEL

Pyotr Tchaikovsky

Sleeping Beauty Suite, Op. 66a

Movement V – Waltz

Pick-up to rehearsal G to Rehearsal I

Allegro. (Tempo di Valse)

35 102

Viol. I. 103 104 105

Clar. 106 107

p

142

148

154

160

166

172 120

VIBRAPHONE

Leonard Bernstein

Symphonic Dances from West Side Story

Measures 567 - 577

VIBRAPHONE:

Bernstein West Side Story

mm. 567-577

569 Meeting Scene
Meno mosso (♩ = 72) Sempre rubato
ppp pp mf
Vibr.
dim. molto
rit.

575
poco rall.
f
rit.

NPRHSTB: Symphonic Dances

VIBRAPHONE

Leonard Bernstein

Symphonic Dances from West Side Story

Measures 581 - 607

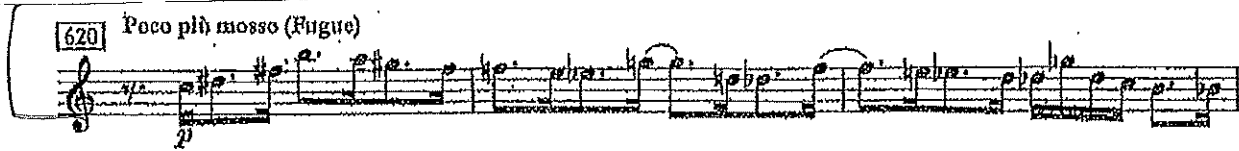
No.8 Cool, Act 1

The musical score is written for a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of $\text{♩} = 160$. The score is divided into four systems, each starting with a measure number in a box: 583, 586, 589, and 604. The first system (measures 583-595) includes the instruction 'string. un poco' above the staff. The second system (measures 596-603) includes the instruction 'p dim. molto' below the staff. The third system (measures 604-607) ends with a double bar line and repeat dots. The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as *p*, *mf*, and *f*.

Vibraphone

Leonard Bernstein

Symphonic Dances from West Side Story Measures 620-630



TAMBOURINE

Georges Bizet

Carmen Suite No. 1

No. 1a Aragonaise

Beginning to 8 measures before rehearsal A

Aragonaise.

(Prelude to Act IV)

Georges Bizet

Allegro vivace. (♩ = 80.)

Tamburino.

ff Triangolo.

Gr. Cassa e Piatti.

Tamburino.

dim. molto

p

6

6

pp

TAMBOURINE

Georges Bizet

Carmen Suite No. 2

No. 11 Danse Boheme

3 measures before rehearsal D to 3 measures after rehearsal E

Danse Bohême.
(Chanson Bohême, Act II) Georges Bizet

(♩ = 100.)
Andantino quasi Allegretto.

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob.I. 

Tamburino.
pp 

D 

E 

rall. **1** *a tempo* **1** **F** **2** **3**
pp

TAMBOURINE

Georges Bizet

Carmen Suite No. 2

No. 11 Danse Boheme

2 measures after rehearsal L to 4 measures after rehearsal M

a tempo animato (♩=126.)

Tamburino.

Triangolo.

1 2 3 4 5 6 7

8 9 K 10 11 12 13 14

15 16 17 18 19 20

L 1 1 1 1 1 1 1 1

M 1 1 1 1 1 1 1 1

TAMBOURINE

Emmanuel Chabrier

España

Rehearsal L to the end

54 *ff* *Vans* *L* Tamb. Solo *p legg.*

cresc. poco a poco *mf* *f*

sec *3* *M* *Clars.* 28

N 20 *0* *Vans* *ff* *ff*

Tamb. *ff*

sec *ff* HOL-20

TAMBOURINE

Antonin Dvorak

Carnival Overture

8 measures before rehearsal U to the end

8

5

ff

U

1 2 3 4

5 6

tr tr tr tr

W Poco più mosso.

2

1 2 3 4

5

ff

ff

ff

sycco.

Detailed description: This is a musical score for a tambourine part. It consists of six staves of music. The first staff begins with a measure marked '8' and a fermata. The second staff has a rehearsal mark 'U' and measures numbered 1 through 4. The third staff has measures numbered 5 and 6, followed by four trill ornaments marked 'tr'. The fourth staff is marked 'Poco più mosso.' and contains measures numbered 1 through 4, with a measure marked '2' at the end. The fifth staff begins with a measure marked '5' and a fermata. The sixth staff contains measures numbered 1 through 4, with a measure marked '5' and a fermata. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *sycco.* (siccato). The piece concludes with a double bar line.

CYMBALS

Modest Mussorgsky

A Night on Bald Mountain

Rehearsal S to 9 measures before rehearsal T

The image displays a musical score for Cymbals, consisting of two staves. The top staff begins with a rehearsal mark '10 S' and a forte 'f' dynamic. It contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bottom staff starts with a rehearsal mark '5' and a forte 'f' dynamic, followed by the instruction 'Tam-tam.'. After a few measures, it has a rehearsal mark '1 T' and the instruction 'Piatti.'. Below this, the dynamic changes to 'mf' with the instruction 'Cassa.'. The staff continues with a series of eighth notes, ending with a fermata. The entire score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

CYMBALS

Sergei Rachmaninoff

Piano Concerto No. 2

Movement 3

Rehearsal 32 to rehearsal 33

28 1-2

Meno mosso. ($\text{♩} = 48$)
Piatti soli.

32 *pp*

ritard.

Allegro scherzando. (Moto primo, $\text{♩} = 116$)
Gr. C. e P

33 Più mosso. ($\text{♩} = 120$) *acceler.*

5 11 6 2

pp *f*

CYMBALS

Pyotr Tchaikovsky

Danse des Mirlitons from Nutcracker Suite

Rehearsal C to 10 measures after rehearsal D

f) Danse des Mirlitons

→

Piatti
Moderato assai

Vello. pizz.

14

A

14

85

B

Fl. I

Cor. I, II

C

1

2

8

48

5

6

7

8

D

1

2

58

3

4

5

6

7

8

59

9

E

Fl. I

4

Cor. I

CYMBALS

Pyotr Tchaikovsky

Romeo and Juliet Overture

2 measures before rehearsal O to 8 measure before rehearsal P

Allegro giusto.

The musical score is written on three staves in bass clef with a common time signature. The first staff begins with a bracketed section starting at measure 0, marked *ff*. The second staff continues the melody, marked *ff* and *P*, with a measure number 2. The third staff starts with a bracketed section marked 4, followed by *P* and *ff*. Rehearsal mark P is indicated above the staff. Measure numbers 21 and 24 are marked above the staff. The score concludes with a final *f* marking.

CYMBALS

Pyotr Tchaikovsky

Symphony No. 4

Movement 4

16 measures after rehearsal H to the end

16 measures after rehearsal H to the end

fff

3

3

Fine.

This musical score is for the Cymbals part of the fourth movement of Tchaikovsky's Symphony No. 4. It begins 16 measures after rehearsal H. The notation is in bass clef with a key signature of one sharp (F#). The first measure is marked with a forte fortissimo (*fff*) dynamic. The score consists of seven staves. The first staff contains a triplet of eighth notes marked with a '3'. The second staff also contains a triplet of eighth notes marked with a '3'. The final measure of the score is marked with a double bar line and the word *Fine.* followed by a cymbal crash symbol.

BASS DRUM

Benjamin Britten

Young People's Guide to the Orchestra Variation E (Complete)

Variation E

Brillante - alla polaca

Bass Drum H $\frac{3}{4}$ *mf*

B. D. H 7 *pp*

B. D. H 13 *cresc.* *tr* *mf*

B. D. H 18 *sfp* *dim.* *pp*

Igor Stravinsky

Rehearsal 72 to 2 measures after 75

Stravinsky | Rite of Spring

Bass Drum

72 DANSE DE LA TERRE
Prestissimo
Solo

G.C. 3/4

T-t. 3/4

p *molto* *p sub. sf p*

1 2 3 4

73

G.C. 3/4

T-t. 3/4

p *molto* *p sub. sf p* *molto* *p sub. sf p*

1 2 3 4

5 6 7

p *molto* *p sub.* *molto* *p sub.*

74

G.C. *sf p*

75

G.C. (*p* sub.)

TRIANGLE

Hector Berlioz

Roman Carnival Overture

9 measures after rehearsal 9 to 2 measures after rehearsal 14

Allegro vivace

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains measures 10 through 12, with dynamics ranging from *ppp* to *pp*. The third staff continues from measure 11, with dynamics including *pp*, *p*, and *p poco cresc.*. The fourth staff contains measures 12 through 14, with a forte (*ff*) dynamic. The fifth staff begins with measure 13, marked 'Fl.' (Flute), and ends with measure 14, marked *f*. Rehearsal marks are indicated by boxed numbers 10, 11, 12, 13, and 14.

f

10 *ppp* *pp* *pp*

pp *p* **11** *p* *p poco cresc.* *p*

ff **12** *ff* *ff* *ff*

13 Fl. **14** *f*

TRIANGLE

Georges Bizet

Carmen Suite No. 2

No. 11 Danse Boheme

Rehearsal H to 2 measures after rehearsal I

Bizet — Carmen Suite No. 2

Tamburino, Triangolo, Gr. Cassa e Piatti.

3

The musical score is written on four staves. Measures 4 through 20 are marked above the first staff. Measures 11 through 17 are also marked above the second staff. Measure 16 is marked with a 'G' above it. At measure 21, a bracket indicates the start of the 'Triangolo' section, which begins with a 'H' and a 'tr' (trill) marking. The first staff continues with measures 21 through 24. The second staff continues with measures 25 through 28. The third staff continues with measures 29 through 32. The fourth staff continues with measures 33 through 36. The score ends with a 'rall.' (rallentando) marking and a first ending bracket.

TRIANGLE

Antonin Dvorak

Slavonic Dances, Op. 72
No. 2 (Complete)

2.

Allegretto grazioso.

Viol. 13 1 14 Viol. B

ritard. 1 ritard. mf

pp mf p

f p ritard. C in tempo 15 1 D 6 7

rit. ritard. E in tempo 2 3 4 5 6 7 8 9 10

pp

11 12 ritard. F a tempo 15 1 G in tempo

ritard. mf

p p pp pp poco a poco ritardando pp

3 u. 4 tacet.