

Principal Violin II Auditions

Solo Works:

1. Standard Concerto (Beethoven, Brahms, Mendelssohn, Sibelius, Tchaikovsky, Prokofiev)
 - 1st Movement, Exposition only
2. Mozart Concerto No. 3, 4, or 5:
 - 1st Movement, Exposition only

Note: Please provide 2 copies of each of your solos for the audition committee.

Excerpts:

1. Johannes Brahms:
Symphony No. 4 - Violin I
Movement 4, measures 33-81
2. Felix Mendelssohn:
Midsummer Night's Dream - Violin I
Scherzo, measures 17-99
3. Richard Strauss:
Don Juan – Violin I
Beginning to 14 measures after C
4. Bela Bartok:
Concerto for Orchestra – Violin II
Movement 5, measures 265-317
NOTE: Play top line.
5. Johannes Brahms:
Piano Concerto No. 1 - Violin II
Movement 3, measures. 238-263
6. Wolfgang Amadeus Mozart:
Magic Flute Overture – Violin II
measures. 16-59
7. Sergei Rachmaninov:
Symphony No. 2 – Violin II
Movement 2, 15 measures after rehearsal 32 to rehearsal 35
NOTE: Play top line.

Johannes Brahms

Symphony No. 4

Violin I: Movement 4, mm. 33 - 81

arco
f ben marc. largamento

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

78 *pp*

80

Felix Mendelssohn
Midsummer Night's Dream
Violin I: Scherzo, mm. 17 - 99

Scherzo.
Allegro vivace.

No. 1.

16

p

3

A.

crese.

16

crese.

60

15

B

crese.

53

V

f

63

f

70

C

pp

79

87

D

crese.

94

dim. - - - al - pp

Detailed description: This is a page of musical notation for the Violin I part of the Scherzo from Felix Mendelssohn's Midsummer Night's Dream. The score is in G major (one flat) and 3/4 time. It consists of ten staves of music, numbered 16 to 99. The tempo is 'Allegro vivace'. The score includes various dynamics such as *p*, *f*, *pp*, and *dim.*, as well as performance markings like *crese.* and *al - pp*. There are also section markers labeled A, B, C, and D. The notation includes eighth and sixteenth notes, rests, and slurs.

Richard Strauss

Don Juan

Violin I: Beginning to 14 measures after C

Allegro, molto con brio

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a tempo marking of *Allegro, molto con brio*. The second staff continues with *ff* dynamics. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff features a fortissimo (*fff*) dynamic. The fifth staff continues with *ff* dynamics. The sixth staff includes a section marked 'B' and features dynamics of *ff*, *pp*, and *ff*. The seventh staff includes a section marked 'A' and features dynamics of *ff*, *pp*, and *ff*. The eighth staff includes a section marked 'C' and features dynamics of *p*, *p*, and *p*. The ninth staff includes a section marked '1' and features dynamics of *p* and *cresc.*. The tenth staff features a dynamic of *ff*.

ff *mf* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

Allegro, molto con brio

tranquillo *1 C molto vivo*

p flebile

A B

Bela Bartok

Concerto for Orchestra

Violin II: Movement 5, mm. 265 - 317 - top line

Poco meno mosso

265 270

f pizz. *p*

This system contains measures 265 to 270. The top staff begins with a forte (*f*) dynamic and a half note G4. The bottom staff starts with a piano (*p*) dynamic and a half note G3. The music features a mix of eighth and quarter notes with some slurs.

Gliss. Gliss.

This system contains measures 271 to 276. The top staff features glissandi (marked "Gliss.") and triplet eighth notes. The bottom staff continues with quarter and eighth notes.

277 281

mf

This system contains measures 277 to 281. The top staff features triplet eighth notes and quarter notes. The bottom staff has quarter notes and rests.

This system contains measures 282 to 287. The top staff features triplet eighth notes and quarter notes. The bottom staff has quarter notes and rests.

288

This system contains measures 288 to 317. The top staff features triplet eighth notes and quarter notes. The bottom staff has quarter notes and rests.

Violin II Principal - Excerpts for MSO Auditions

Bela Bartok – Concerto for Orchestra
(Continued)

292 (arco)

(plzz.)

300

309

309

p

317

mf

Johannes Brahms
Piano Concerto No. 1

Violin II: Piano Concerto No. 1, Movement 3, mm. 238 – 263

216 *pp* **16** Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

Detailed description: This is a page of musical notation for Violin II, covering measures 216 to 263. The score is written on four staves. The first staff (measures 216-225) begins with a piano (*pp*) dynamic and includes a rehearsal mark '16'. A keyboard part is indicated by 'Klav.' and a 'Tutti' section is marked with a box containing the letter 'E'. The dynamic changes to *p sempre*. The second staff (measures 226-235) continues the melodic line. The third staff (measures 236-245) shows a continuation of the piece. The fourth staff (measures 246-263) features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with a trill (*tr*) marked above a note in measure 258.

Violin II Principal - Excerpts for MSO Auditions

Wolfgang Amadeus Mozart

Magic Flute Overture

Violin II: mm. 16 - 59

16 *Allegro.*

21

28

35

41

49

56

p *f* *p* *f* *p* *f* *p*

sfz *sfz* *f* *p* *f* *p*

tr *tr* *f*

sfz *sfz* *f*

sf *sf*

p

Sergei Rachmaninov

Symphony No. 2

Violin II: Movement 2, 15 measures after rehearsal 32 to rehearsal 35 - Play top line

Meno mosso. ($\text{♩}=104$)

32 12

ppp *f molto marcato*

33 *div.* *sempre f*

unis. *sempre f*

div. più cresc. *più cresc.*

unis. *ff*

div. dim. *p cresc.* *f dim.*

dim. *cresc.* *f dim.*

Violin II Principal - Excerpts for MSO Auditions

Sergei Rachmaninov - Symphony No. 2
(Continued)

The image shows a musical score for Violin II Principal, measures 34-35 of Sergei Rachmaninov's Symphony No. 2. The score is written in treble clef with a key signature of one sharp (F#). Measure 34 begins with a dynamic of *p* (piano) and a hairpin crescendo to *f* (forte). The first two staves are a grand staff with two treble clefs. The third staff is a single treble clef with the instruction *unis.* (unison). Measure 35 starts with a dynamic of *p* and includes a *dim.* (diminuendo) marking. It features a double bar line with a fermata, followed by a second ending marked with a '2' and a final ending marked with a '9'. The dynamic reaches *sf* (sforzando) at the end of the piece.